

Classical Magnet School
 Course: Digital Photography
 Teacher: Cathy Chong
 All Times are approximate

	Month 1	Month 2	Month 3	Month 4	Month 5
Textbook Chapters	Essentials for Design: Photoshop,	Essentials for Design: Photoshop,	Essentials for Design: Photoshop	Essentials for Design: Photoshop	Essentials for Design: Photoshop
Essential Questions	How did photography change over time? How do cameras work?	How do photographers express themselves? How do photographers use composition to convey an idea?	How do photographers express themselves? How do photographers use composition to convey an idea?	How do photographers express themselves? How do photographers use composition to convey an idea?	How do photographers express themselves? How do photographers use composition to convey an idea?
Standards	Visual Arts Standards VA1, VA2, VA3, VA4, VA5	Visual Arts Standards VA1, VA2, VA3, VA4, VA5	Visual Arts Standards VA1, VA2, VA3, VA4, VA5	Visual Arts Standards VA1, VA2, VA3, VA4, VA5	Visual Arts Standards VA1, VA2, VA3, VA4, VA5
Major Skills	Introduction to Digital Cameras	Principles of Composition, Repetition	Aperture and Shutter Speed, Depth of Field; Unity	Lighting Techniques, Rhythm	Intro to Photoshop, Color Adjustments, Color Theory
Themes	Elements and Principles of Art	Elements and Principles of Art	Elements and Principles of Art	Elements and Principles of Art	Elements and Principles of Art
Topics	Form, Shape	Line, Texture, Pattern	Color, Shape, Line	Line, Color, Form	Form, Value
Coached Projects	History of Photography Powerpoint presentation, Camera Obscura	Camera features and Scene Modes	Uncluttered, Rule of Thirds, Leading Lines, Macro Mode	Point of View, Patterns, Texture, Repetition, Black and White Photos	Portraits, Photo Essay
Seminars	Niepce, " <i>View from the Window at le Gras</i> "		Ansel Adams, " <i>Snake River</i> "	Lange, " <i>White Angel Breadline</i> " or Lewis Hines, "	Lange, " <i>Migrant Mother</i> " or Yousef Karsh, " <i>Winston Churchill</i> "