

## Guitar Course Overview

	<b>Month 1</b>	<b>Month 2</b>	<b>Month 3</b>	<b>Month 4</b>	<b>Month 5</b>
Texts	A Modern Approach to Classical Guitar				
Skills	Reading Traditional Notation in the Treble Clef, Basic Rhythms in Simple Meter, Playing a Melody on the 1 <sup>st</sup> -4 <sup>th</sup> strings	Basic Chords, Chord Charts, Strumming, Tablature, Continue with More Complex Rhythms in Simple Meter	Simple Tunes in Notation, Tablature and Basic Chordal Accompaniments. Simple Rhythms in Compound Meter. Improvisation in the Blues	Various Methods of Tuning. Complex Rhythms in Various Meters. Sight Reading, Stylistic Techniques, Barr Chords,	Perform a completed piece of music for an audience.
Differentiated Skills	Playing Melodies in Notation at Student's Skill Level.	I, IV, V Progressions and Tablature at Student's Level.	Continue Notation, Tabs and Chordal Accompaniments at the Student's Level		
Topics	Guitar History	Styles of Guitar Playing	Famous Guitar Players in History	Playing a "Popular Song" by Finding Tablature and Chords on the Internet.	
Vocabulary	Parts of the Guitar, Names of Open Strings, Staff, Barlines, Measure, Time Signature, Key Signature	Chords, Strumming, Tablature	Riff, Ostinato, Blues Scale, Improvisation	Capo, Power Chords, Barr Chords,	
Coached Projects					Students will put on a coffee house and perform for faculty and peers