

	<b>First Quarter</b>	<b>Second Quarter</b>	<b>Third Quarter</b>	<b>Fourth Quarter</b>
<b>Cambridge Latin Course Stages</b>	Stage 1 Caecilius Stage 2 in villa Stage 3 negotium	Stage 4 in foro Stage 5 in theatro Stage 6 Felix	Stage 7 cena Stage 8 gladiatores Stage 9 thermae	Stage 10 rhetor Stage 11 candidati Stage 12 Vesuvius
<b>Major Skills</b>	In Latin 1 students will be evaluated throughout the year for five major skills: 1) pronunciation, 2) reading comprehension, 3) vocabulary, 4) ability to explain cultural context, 5) fulfillment of social and civic expectations.			
<b>Essential Questions</b>	What skills do we need to know and do in order to read? How does being able to read well benefit life? What is the role of literacy in civilization? What does it mean to be a citizen? What is a family and what is its role in society? How did people live in the Roman world? What role does religion play in society? What is government? What was entertainment like in Pompeii?			
<b>Topics</b>	<p><b>The Roman family:</b> Life in the city of Pompeii, particularly in the household of Lucius Caecilius Iucundus.</p> <p><b>Daily life in Pompeii:</b> From the household of Caecilius the student begins to explore daily life and the roles of men and women in Pompeii.</p> <p><b>The city of Pompeii:</b> The student expands his/her exploration to the streets and roads of the larger town.</p>	<p><b>The forum of Pompeii:</b> The student visits the important commercial center, the forum of Pompeii.</p> <p><b>The theater:</b> From the forum the student visits the theaters of Pompeii.</p> <p><b>Slaves and freedmen:</b> The student explores the roles of slaves and freedmen.</p>	<p><b>Roman beliefs about life after death:</b> The student moves outside the city walls to learn about the Roman beliefs about life after death.</p> <p><b>Gladiatorial shows:</b> The student moves back into the city to view the games in the arena.</p> <p><b>The baths:</b> The students learn about the baths in Pompeii.</p>	<p><b>School:</b> The nature of schooling is explored through a rhetorical debate over Greek and Roman cultures.</p> <p><b>Elections:</b> The students witness the politics of small town elections.</p> <p><b>Eruption of Mt. Vesuvius!</b> Students witness the final destruction of Pompeii.</p>
<b>Themes</b>	Unit 1 of the <i>Cambridge Latin Course</i> takes place in Pompeii (56 C.E. to 79 C.E).during the early imperial period. Students explore the theme of <i>Romanitas</i> (what does it mean to be a Roman) from the perspectives of prosperous citizens, women, and slaves. They experience the economic and social history of the people who produced Latin literature at this time.			
<b>Projects</b>	Students adopt a Roman name. Students create a <i>bullae</i> .	Students create a travel poster for Pompeii. Students perform <i>in basilica</i> . Students make their own theater mask.	Students make their own tombstones. Students create a poster or rap advertising a gladiatorial show, or write diary entries as a gladiator. Students perform <i>in apodyterio</i>	Students perform a newscast from Pompeii
<b>Seminars<sup>1</sup></b>	1. Valerius Maximus <i>Memorable Deeds and Sayings</i> II.ii.2 2. Portrait of Paquius Proculus and his wife 3. Augustus <i>The Deeds of the Divine Augustus</i> 20, 21	4. Pictures of the forum in Pompeii 5. Terence <i>The Mother-in-Law</i> 28-57 6. Keith R. Bradley <i>Slavery and Rebellion in the Roman World</i>	7. Polybius <i>History of the World</i> 6.53-6.54.3 8. Gladiators – Some chose to become one...why? 9. Seneca Moral Epistles 41 1-2	10. Horace <i>Satires</i> 1.6 Plutarch <i>The Life of Marcus Cato</i> 11. Excerpt from Cicero's letters to Atticus 12. Mount Vesuvius' Eruption by Pliny the Younger

<sup>1</sup> Additional seminars are being developed for this course.