

Course: Music Theory

	Month 1	Month 2	Month 3	Month 4	Month 5
Textbook Chapter	There is no textbook assigned for this course. Information is presented from a variety of sources.				
Major Skills	Identify pitches on all 3 clefs (treble, alto, bass) Write out major and minor scales Identify Intervals Correctly count rhythms	Identify triads (major, minor, diminished, augmented) and their inversion Realize given figured bass	Apply Roman numeral analysis to given examples Label chords, identify errors in given chorales	Arrange parts for given ensembles Identify common chord sequences Harmonize given melodies	Complete given chorales Identify uses of non-chord tones Embellish chorales with non-chord tones
Themes	Elements of Pitch and Rhythm	Introduction to Triads	Diatonic Chords Principles of Voice Leading	Root Position Part Writing Harmonic Progression	Inversion of Triads Non-Chord Tones
Topics	The Keyboard Major Scale/Keys Minor Scale/Keys Scale Degrees Intervals Rhythm Beat/Meter Time Signature Symbols	Triads Seventh Chords Inversion of Chords Symbols Figured Bass Recognizing Chords	D. Chords in Major D. Chords in Minor Melodic Line Notating Chords Voicing a Triad Parallel Motion	4-Part Texture 3-Part Texture Range/ Transposition Sequences Circle of 5ths Common Exceptions Harmonizing a Melody	Bass Arpeggiation Substitutions Counterpoint Classification Passing Tones Neighbor Tones Suspensions Retardations Figured Bass Embellishments Appoggiaturas Escape Tones
Field Trips/Guest Speakers	At present, there are no field trips associated with this course.				
Other books	There are no other books for this course.				
Coached Projects					Students will compose and perform 4-part chorales for an audience.
Seminars	What makes a composer?	How important is it to follow the rules?			