

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
Text	<u>Beowulf</u>	<u>Beowulf</u>	<u>Electra</u>	<u>Electra</u>	<u>Frankenstein</u>	<u>Frankenstein</u>	<u>Frankenstein</u>	<u>Hamlet</u>	<u>Hamlet</u>	<u>Hamlet</u>
Other Major Readings	Various seminar texts (see below) Excerpts from “The Hero With A Thousand Faces”	Various seminar texts (see below) Excerpts from “The Hero With A Thousand Faces”	Excerpts from “The Odyssey”	Excerpts from “The Odyssey”	Introduction to 1831 edition “The Women in <u>Frankenstein</u> ”—essay	Introduction to 1831 edition “The Women in <u>Frankenstein</u> ”—essay	“The nature of ecstasy”—essay by Marghanita Laski	“Of Revenge” – essay by Francis bacon “The Character of Hamlet’s Mother” --essay	“Of Revenge” – essay by Francis bacon “The Character of Hamlet’s Mother” --essay	“Of Revenge” – essay by Francis bacon “The Character of Hamlet’s Mother” --essay
Essential Questions	What is the nature of evil? What is the nature of Fate?	What is the nature of evil? What is the nature of Fate?	Can matricide ever be justified? What are the limits of love and loyalty?	Can matricide ever be justified? What are the limits of love and loyalty?	What lessons can be learned from Prometheus?	Should humans be permitted to create life (cloning)?	How do humans learn? Are we born a “tabula rasa?”	Who Am I? Is murder ever justifiable?	What is the relationship between Nature and nurture?	What is meant by “To thine own self be true?”
Standards	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3	1.1-4 2.1-4 3.1-2 4.1-3
Major Skills	Reading, Writing, Interpreting,	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting	Reading, Writing, Interpreting
Themes/ Topics	The Shadow Fate Evil Hero Revenge Loyalty	The Shadow Fate Evil Hero Revenge Loyalty	Loyalty Evil The Shadow Revenge	Loyalty Evil The Shadow Revenge	The Shadow Betrayal Friendship Nature Education	The Shadow Betrayal Friendship Nature Education	The Shadow Betrayal Friendship Nature Education	Madness Love Self-Identity Friendship Deception Honor Death	Madness Love Self-Identity Friendship Deception Honor Death	Madness Love Self-Identity Friendship Deception Honor Death
Field Trips / Guest Speakers										
Coached Projects	“Beowulf Newspaper” “Beowulf Student-created Exam”	“Beowulf Newspaper” “Beowulf Student-created Exam”	“Electra” Performances/skits “Electra” Student-created Exam	“Electra” Performances/skits “Electra” Student-created Exam	Write the “missing chapter” Student-created Exam	Write the “missing chapter” Student-created Exam	Write the “missing chapter” Student-created Exam	Performance skits Self-created exam	Performance skits Self-created exam	Performance skits Self-created exam
Seminars	“Paideia Principles” “23 rd Psalm” “The Voice You Hear When You Read Silently” Excerpt: “Beowulf	“Paideia Principles” “23 rd Psalm” “The Voice You Hear When You Read Silently” Excerpts from “Beowulf	Excerpts from text	Excerpts from text	“The World is too Much With us” “To A Skylark” Lars Lunsford article “Tintern Abbey”	“The World is too Much With us” “To A Skylark” Lars Lunsford article “Tintern Abbey”	“The World is too Much With us” “To A Skylark” Lars Lunsford article “Tintern Abbey”	“Orbits” Excerpts from the text	“The Edge of the Roof” Excerpts from the text	“The wind One Brilliant Day” Excerpts from the text

