

	First Marking Period	Second Marking Period	Third Marking Period	Fourth Marking Period
Texts	<i>Pro Archia</i> , exordium lines 1-41; <i>narratio</i> lines 42-89	<i>Pro Archia</i> , <i>refutatio</i> lines 90-143; <i>confirmatio</i> excerpts; <i>peroratio</i> lines 376-397	Catullus <i>Poems</i> 1, 5; Catullus <i>Poems</i> 7, 8, 2, 3;	Catullus <i>Poems</i> 12, 13; Catullus <i>Poems</i> 14, 22
Essential Questions	What skills do we need in order to read? How does reading well benefit life? What does it mean to be a citizen? How can words be used to effectively persuade an audience?		What skills do we need in order to read? How does reading well benefit life? What is love? What is friendship? Why do people seek connection with others?	
Major Skills	Interpret Roman oratory; evaluate rhetorical language; read an authentic historical text and relate it to the historical period; infer writer’s assumptions, purpose, or point of view		Analyze metrics; interpret figurative language; infer hidden meanings; make personal connections to lyric poetry; judge subjectivity/objectivity	
Themes	Justice; Nature v. Nurture	Citizenship; Liberal Arts	Poetry; Love; Friendship	Dining; Writing Poetry
Topics	Conditional sentences; Indirect statement; Deponent verbs; Gerunds and gerundives; Relative pronouns; Purpose clauses; Rhetorical devices; Connecting relative pronouns; <i>cum</i> -clauses	Special uses of the genitive and ablative; Variations on indirect statement; Relative clauses of purpose, result, and characteristic	Interrogative pronouns; Ablative of time within which; Comparison of adjectives; Uses of the subjunctive; Ablative of comparison	Dative of separation; Indirect question; Dative of agent; Ablative of time when; Deponent verbs; Irregular comparison of adjectives
Projects	Prepare and teach a section of the text	Roman oratory project		Creative interpretation of Latin poetry
Seminars	Lines 1-22; lines 42 – 89	U.S. Naturalization Process	Catullus <i>Poems</i> 5 and 7; Catullus <i>Poems</i> 12 and 13	Catullus <i>Poems</i> 12, 13; Catullus <i>Poems</i> 14, 22