

Classical Magnet School
Course: 9th Grade Honors Literature

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
Major Readings	Varied Contemporary and Classic Short Stories	Varied Contemporary and Classic Short Stories	<i>The Odyssey</i> - Homer	<i>The Odyssey</i> - Homer	<i>The Odyssey</i> - Homer	<i>Oedipus at Colonus</i> - Sophocles	<i>Oedipus at Colonus</i> - Sophocles	<i>Romeo and Juliet</i> - Shakespeare	<i>Romeo and Juliet</i> - Shakespeare	<i>Romeo and Juliet</i> - Shakespeare
Essential Questions	<i>What is good literature? What is good writing? What is a classic?</i>	<i>What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>	<i>To what extent can we control our own destiny or fate? What is a hero in literature and in life? How do the experiences of men and women differ? What is good literature? What is good writing? What is a classic?</i>
Major Skills	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing	*Reading Critically (Literary Analysis) *Writing Clearly and Effectively *Content Knowledge *Mechanics of Writing
Themes/ Topics	Components of Quality Writing	Components of Quality Literature	Revenge Truth and Lies	Fate Journey	Women's Roles	Fate	Family	Shakespearean Authorship	Family True Love	Fate Revenge
Field Trips / Guest Speakers								Hartford Stage Connections Class Program Shakespeareance	Hartford Stage Connections Class Program Shakespeareance	Hartford Stage Connections Class Program Shakespeareance
Coached Projects	A series of 1-2 page short essays with emphasis on different focus correction areas	A series of 1-2 page short essays with emphasis on different focus correction areas	<i>Who is your Hero?</i> (2-4 pages)	<i>Who is your Hero?</i> (2-4 pages)	<i>Original Hero Myth</i> (6-10 pages)	<i>Original Hero Myth</i> (6-10 pages)	A Day in Ancient Rome <i>The Difference Between Women in Ancient Greece and Rome</i> (2-4 pages)	<i>Who is the Real Shakespeare?</i> 10-12 page MLA Research Paper	<i>Who is the Real Shakespeare?</i> 10-12 page MLA Research Paper	English Day – Authorship Debate
Seminars	<i>How do you know it is good?</i> – Marya Mannes	<i>Four Kinds of Reading</i> – Donald Hall	<i>Writing Drafts</i> – Richard Marius	<i>Heroes</i>	<i>Truth and Lies</i>	<i>Storm – The Genderless Child</i>	<i>Sisyphus</i> – Albert Camus		Excerpts from <i>Romeo and Juliet</i> about fate, destiny	