

## 8<sup>th</sup> Grade General Music (2 Month rotations) American Roots of Rock and Rap

	Folk	Blues	Jazz	Age of Commercialized Music
Texts	American Roots Music			History of Rock and Roll
Topics	Oral Tradition, Story Telling, Ballads, Woody Guthrie, Leadbelly, Bob Dylan, Spirituals	Delta Blues, Chicago Blues, 12 Bar Format, Robert Johnson, Muddy Waters, BB King, Gospel, Thomas Dorsey	Ragtime, Swing, Be-bop, Free Jazz, Various Vocalists and Instrumentalists of Each Genre	Early R&B, Early Rock, Motown, Soul, Funk, British Invasion, Psychedelic Rock, Punk, Hip-Hop-Modern R&B and Rap, Rock in the 80's-today
Skills	Describing Popular Music using musical terminology	Playing a 12 Bar Blues Bass Line on the Piano in C major, F major and G major, Writing Lyrics in a 12 Bar Style	Improvisation in the C Blues Scale, Basic Steps and Turns in Swing Dance	Writing About Musical Styles, Active Listening, Playing songs with basic 50's chord progressions
Coached Projects		Students will write a blues song using the tradition 12 bar format for lyrics. After writing the lyrics students will have the opportunity to workshop their lyrics into a full song.	Students will learn the concept of improvisation by taking the Blues bass lines they learned from the last unit and learning the C blues scale. Students will then use the notes of the C blues scale over the 12 Bar bass line to create their own improvisation.	Students will choose a musician from the 60's-80's and develop a lesson for the class based upon this musician. This may include plays, seminars, presentations and questions or other creative lessons.
Seminars		Robert Johnson and the Faust Theme.		Student run seminars. (These will change each rotation based upon projects.)