

7th Grade General Music (2 month rotations) Music Theory through Drums and Piano

	World Drumming	Rhythm Reading	Piano
Text	World Music Drumming		Various Piano Beginning Materials
Skills	Playing a Steady Beat, Ensemble Playing, Improvisation	Reading and Playing Basic Rhythms Where a Quarter Note = 1 Rhythmic Dictation	Reading in the Treble and Bass Clefs, Basic Right and Left Hand Positions, Keyboard Navigation, Melodic Reading
Topics	West Africa, Ghana, Latin-America	Writing the Counting, Composition and Arranging	Note Names, C Major, Flats and Sharps
Vocabulary	Djembe, Gonkogui, Shekere, Axatse, Cowbell, Atsimuew Kidi, Sogo, Conga, Bongo, Maraca, Guiro Agogo Bell, Cabasa Ostinato, Improvisation	Time Signature, Note Rest, Whole, Half Quarter, Eighth Sixteenth, Measure Barline, Double barline, Compose	Treble Bass Mnemonic device Ledger Line Keyboard Dotted note
Coached Projects	Group arrangements based upon different styles and performance	Students write a composition for found instruments. Compositions are then performed.	Students will perform a selected piece of piano music for peers.
Seminar	African Drumming	Pierre Schaeffer's Trains	