

Classical Magnet School
 Course 6th Grade English

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
Texts	<i>Seedfolks</i> by Paul Fleischman	"Gilgamesh" from "Classic Retold Myths" vol. 2	"Enûma Elish"	<i>The Breadwinner</i> by Deborah Ellis		<i>Bound</i> by Donna Jo Napoli		<i>A Midsummer Night's Dream</i> by William Shakespeare		
Other Readings		"Cincinnatus" Various biographies.				"Rama & Sita" - <i>Retold World Myths</i>		Various research resources.		
Essential Questions	What is learning and how does it happen?	What is a hero?	Why do cultures create myths? Why do people create stories?	What is the relationship between Justice and Fairness?		How does an individual maintain their integrity in the face of injustice?		How do authors create good/enduring literature? What makes literature "good"?		
Standards	3A.1, 3B.1, 4B.1, 4C.2	3A.1, 3B.1, 4B.1, 4C.2		3A.3, 3B.3, 4C.1, 4C.3		3A.3, 3B.3, 4B.1, 4C.2		3B.6, 4C.1, 4C.3		
Major Skills	-Creating/ Using a rubric. -Working in group setting. -Participating in writing workshop. -Drafting a piece of writing.	-Editing and Revising -Creative writing -Using descriptive language -Word choice	-Editing/Revising, -Construct introductions using rhetorical question, interesting fact, brief history, captivating moment. -Construct conclusions using summary, interesting fact, echoed introduction -Conventions and Parts of speech - Reading: Determining Importance	-Compare/Contrast essays -Informational Report -Information piece -Expository elements - Reading Visualizing		-Expository Elements -Expanding "one-idea" writing using details to create an image. -Memoir writing -Reading: Visualizing -Reading: Making inferences -Fluency in writing		-Persuasive Writing elements -Persuasive Writing: using least two most important arguments -Persuasive Writing: using research and information -Reading: Making inferences -Reading: Questioning -Fluency		
Themes/ Topics	What is your learning style? How can thoughts, feelings and ideas grow like seeds? What is characterization?	What is heroism? Why do we need heroes? What are the elements of plot?	What is the role of myth in a culture?	What is symbolism? How does the author use the imagery of a cage in the story?				How does theater differ from fictional literature? How do the elements of theater alter the meaning of a play?		
Coached Projects	"Planting seeds": Thematic analysis of <i>Seedfolks</i>	Create your own myth.	Babylonian "student tablet".		"The cages we live in"		Shakespeare research project.		Shakespeare Festival	
Seminars	"Amir" from <i>Seedfolks</i>	<i>Gilgamesh the King</i> , an epic from Ancient Persia	Excerpt from Letter of Medieval Jewish Traders – "The Merchant with Nothing to Sell"	<i>The Breadwinner</i> excerpt "Caged Bird" by Maya Angelou (poem)	"To Emancipate the Mind" by Abraham Lincoln <i>About Revenge</i> By Francis Bacon	"If" by Rudyard Kipling (poem)	<i>Bound</i> excerpt	Current events news article "Aspects of Love" by Andrew Lloyd Webber	Selected excerpts from <i>A Midsummer Night's Dream</i>	