

Classical Magnet School

Course: 6th Grade Art Elective

Teacher: Holly Kevorkian

All Times are approximate

- Note: Columns indicate sequence rather than months.

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| Text | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art | Introducing Art |
| Essential Questions | Is one Element of Art more important than another? Why or why not. | What purposes might an ancient mask have? | What is the symbolism behind the skull in Mexican culture? | In your judgment, is a calaca ghoulish? | Can letters be a legitimate art form | What is more important, the positive space, or the negative space? | Do realism and abstraction overlap? | What cultural significance does weaving have? | How does understanding value help an artist create 3-dimensionality? | How does an artist create depth in a drawing? |
| Standards | Content Standard 2 a - e | Content Standard 4 a, b, e | Content Standard 4 a, b, e | Content Standard 4 a, b, e | Content Standard 3 b, c & d | Content Standard 3, b, c & d | Content Standard 4 a - e | Content Standard 4 a, b, c | Content Standard 4 a, b & c | Content Standard 1 a - d |
| Other Resources | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books | Various pertinent reproductions and art history books |
| Coached Projects | Elements of Art Landscape Drawing | Ancient Relic Mask | Skull Drawing, Day of the Dead | Calacas (Skeletons), Day of the Dead | Letterforms: Versal Letters | Modern Negative/Positive Space Drawing | Pattern: Gustav Klimt Self-Portraits | Weaving | Value: Redesigned American Flags | Found Object Still Life |
| Seminars | <i>Kings Sadness</i> , Matisse, <i>Little Deer</i> , Frida Kahlo | | | Calavera, Jose Posada | <i>"LOVE"</i> by Robert Indiana | | <i>Klimt's "The Kiss"</i> | | Robert Rauschenberg's "American Flag" | Andy Goldsworthy |