

Classical Magnet School

Course Overview: Sixth Grade History 2011-2012

	Sept	Oct-Nov	Nov	Dec	Jan	Feb	March	April	May	June
Unit	1- Early Humans	2-History Day Project (Research)	3-Ancient Civilizations of the Middle East	4-The Middle East (Today) History Day Competition	5-Geography& Current Events (Mid-term)	6-Ancient Civilizations of Africa	7-Ancient Civilizations of Asia	8- Ancient China	9- Modern Issues in Asia	10- Final Exam
S T A T E S T A N D A R D S	Initiate questions and hypotheses about historic events being studied.	Develop written narratives and short interpretative essays, as well as other appropriate presentations from investigations of source materials	Demonstrate and explain ways that humans depend on, adapt to and alter the physical environment	Describe basic tenets of the world religions that have acted as major forces throughout history.	Examine current concepts, issues, events, and themes from historical perspectives and identify principle conflicting ideas between competing narratives or interpretations of historical events; and explain relationships among the events and trends studied in local, state, national and world history	Give examples of the visual arts, dance, music theater and architecture of the major periods of history and explain what they indicate about the values and beliefs of various and the beliefs of various societies.	Give examples of the visual arts, dance, music theater and architecture of the major periods of history and explain what they indicate about the values and beliefs of various societies.	Describe, explain and analyze the impact of the exchange of ideas on societies, politics, religion, etc.	Use maps, globes, charts, and databases to analyze and suggest solutions to real-world problems.	Review information from multiple sources to have experience with primary and secondary sources and appreciate the need for multiple perspectives
E S S E N T I A L ?	How do we know about the past? What makes us human?	How has the Reactions to Revolutions and Reforms impacted History?	How does geography influence how and where people live? Why does a civilization need laws?	How does religion influence how people live? Why does a civilization need laws and government?	How does geography influence how and where people live? What makes a civilizations glorious? What does social structure tell us about a society?	How does geography influence how and where people live? What makes a civilizations glorious? What does social structure tell us about a society?	How does geography influence how and where people live? What makes a civilizations glorious? What does social structure tell us about a society?	How does geography influence how and where people live? What makes a civilization glorious? Why does a civilization need laws and government?	What role should the U.S. play in resolving international problems? How should the world community respond to human rights violations?	Students will formulate their own essential questions to guide their review
T O P I C S	Evolution of early hominids. Cave paintings Paleolithic v. Neolithic	Revolution, Reaction, Reform in History	Geography of Sumer Early villages in Mesopotamia Origins of Judaism History of Canaan	Origins of Judaism History of Canaan Origins of Islam 5 Pillars of Islam	Geography Iraq Iran	Geography History Daily Life Role of Women	Geography of Asia Population Current Events	Geography Government Silk Route Different Dynasties	Overpopulation Poverty Child Labor	Students will review topics related to human rights issues, conflict, etc.
T E X T S	<i>History Alive</i>	<i>Periodicals Reference: Primary Sources</i>	<i>History Alive</i>	<i>World Atlas Current Events articles</i>	World Atlas Current Events articles	The Ancient Egyptian World History Alive	World Atlas Current Events articles	<i>The Ancient Chinese World History Alive Tao of Pooh</i>	World Atlas Current Events articles	Library Books Internet Articles
S E M I N A R S	Donald Johanson interview	“What a Research Paper?”	“Rules fir A Just Society” Hammurabi’s Code	“The Call of Abraham” “Ishmael” Current events article	Excerpts from “The Lost Boys”	“I Didn’t Do It” Book of the Dead “Weighing of the Heart” artwork Punt Reliefs (Queen Hatsheput)	“Conversations of the States” “The Virtuous are Never Alone”	“Terra Cotta Soldiers”, artwork “Conversations of the States” “The Virtuous are Never Alone” Confucius excerpts	TBD based on current issues Population charts Statistics on Child Labor	To Be Determined by students
Proj ects	Museum Exhibit			History Day Project		Ancient Egypt Project			T.B.A.	

